

# Lord James Murray's Reel

Reel

(PD - Niel Gow - FF Version)

The musical score is written in treble clef with a key signature of two sharps (D major) and a common time signature. It consists of four staves of music. The first staff begins with a measure rest, followed by notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Above the staff are chords: D, Em, A7, D, Em, A7, D. The second staff starts at measure 5 with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Above the staff are chords: D, Em, A7, D, Em, A7, D. The third staff starts at measure 9 with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Above the staff are chords: D, Em, D, Em, A7, D. The fourth staff starts at measure 13 with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Above the staff are chords: D, Em, D, Em, D, A7, D. The piece concludes with a double bar line.

*Playing Notes: Mandolin.*

*From the Fiddler's Companion;*

*Not for nothing, there is a classic fishing fly called Lord James Murray that dates from the mid-18th century. It was a success in its time on the river Tay, where salmon fishing was often done from a boat, although the fly is all but forgotten today.*

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